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RECITAL 2017 “In The Summertime”

Dancers & Parents: Thank you for being part of our ninth annual recital! We are planning an event in which the dancers can experience the fun and excitement of performing. It will be a celebration of their progress, hard work, and talent. We appreciate your involvement, and are very excited for the recital to begin! Please feel free to contact me with any questions. –Lauren

IMPORTANT DATES/TIMES

**Recital Ticket Sales: Saturday April 22 , 11:00am-1:00pm
@ the studio**

Recital Photo Day: Sunday May 7 , 10:00am-4:00pm

**Dress Rehearsal: Friday, June 2 (Taft Theatre)
- 11:00am-2:00pm (a schedule will be posted May 1)**

**Recital: Friday, June 2 (Taft Theatre)
- Dancers: Arrive @ 6:00 PM
- Show Begins: 7:00 PM**

RECITAL TICKETS

- Tickets go on sale **Saturday April 22, 11:00am-1:00pm at the studio**
- Tickets will be **RESERVED SEATING!** Therefore, I encourage you to purchase your tickets on the day they go on sale. Tickets will be on sale Monday-Thursday at the studio.....
- Cost: \$18.00 per ticket. **CASH ONLY!** Ticket prices go up to \$20.00 at the door June 2. **CASH ONLY!**

Everyone must have a ticket to enter the auditorium with the exception of Backstage Moms. **Anyone who does not have a ticket will not be permitted to enter. NO EXCEPTIONS!**

RECITAL PHOTO DAY

- **Sunday May 7, 10:00am-4:00pm**
- Time: **A SCHEDULE IS POSTED IN THE LOBBY**
- Location: Cincy Dance Studio
- Photo pricing – **ORDER FORMS WILL BE HANDED OUT IN CLASS CLOSER TO THE PHOTO DATE!** Please have these filled-out to make photo day quicker.
- Dress requirements – see “COSTUME: Dress Requirements”
- The photos will be taken by School House Photos They will consist of a group shot, then an individual photo. It is not mandatory that you purchase a photo package, but we would prefer that all students attend photo day so that they will appear in their class photo. However if you can not make your picture please let me know. We are on a strict schedule and will not wait past shoot time to photograph your dancer. **NO LARGE GROUPS!** Dancers should arrive with only one parent to avoid crowds. Due to our two set-ups (Group and Individuals) we do not want a lot of people in the studio and may ask parents to wait in the hall and lobby while we shoot.

DRESS REHEARSAL

- **FRIDAY, June 2, 2017**
- Time: 11:00am-2:00pm
 - **Dancers:** Rehearsal will begin promptly at **11:00 AM**. (CALL TIMES TBA MAY 1)
 - Please know some routines may do their routine a couple times to ensure correct staging, music and lighting. As soon as your child has finished rehearsing their routine you are free to leave.
 - Dancers should be dressed in their costume and hair pulled back. You do not need to do full hair and makeup for the dress rehearsal.
- **Location: Taft Theatre**
- This dress rehearsal is only open to dancers, backstage moms, staff, and 1 parent per student. All other patrons will be asked to leave. The doors to the Taft Theatre will close between Dress Rehearsal and Recital so you will be required to leave the theatre and re enter with a ticket when doors open for the Recital. Dressing rooms will be open between Dress Rehearsal and Recital. Attendance is **MANDATORY** for all participating dancers. If you have a conflict please let me know now.

RECITAL

- **FRIDAY June 2, 2017**
- Time: 7:00pm
 - **Dancers & Backstage Moms to arrive at 6:00 PM.** Dancers should be dressed and ready **DO NOT ARRIVE OR ENTER THE AUDITORIUM IN YOUR COSTUME!**
 - **Show will begin at 7:00 PM** Doors open to theatre at 6:00pm.
- **Location: Taft Theatre**
- When the dancers are not performing, they will be backstage.
- Please follow the posted signs for you designated dressing rooms

COSTUMES

THERE ARE NO REPLACEMENT COSTUMES OR TIGHTS! If a costume piece and or tights are lost or damaged, we will not be able to replace it. Parents: please do not allow the students to wear their costumes or tights prior to the performances.

- Parents: please have the students try their costumes on to see if alterations need to be made. Many times, pants will need to be hemmed, shoulder straps will need to be sewn on, tutus may need to be steamed, etc. If you need assistance or suggestions on alteration places, please let the studio know.
- Costumes will be distributed during their regular class time. Emails will be sent out when your dancers class will be receiving their costumes. A parent should attend class that day to receive any instructions on the costume.

SHOES

All students must have clean shoes in good condition for the recital. Contact Lauren or ask your instructor if you have any questions regarding shoes. **ALL DANCERS MUST HAVE THE CORRECT STYLE AND COLOR!**

GENERAL HAIR/MAKEUP NOTES: Please follow the hair instructions below. I want all the dancers to look exactly the same and having the same hair styles gives a more polished look. To help hair stay in place, use LOTS of HAIR GEL, HAIR SPRAY & BOBBY PINS!! If your dancers hair is a shorter length, please try to pull it straight back as best you can and secure it. If the student has bangs, please pull them back off of face. As for makeup I recommend the dancers wear powder, eyeshadow, mascara, blush and a red shade of lipstick at minimum. You can also use foundation, eyeliner, false eyelashes etc.

- **Creative Movement (MONDAY):** Please style the student's hair with the sides/half up away from their face and in curls. Bobby pin headpiece to their hair. Your instructor will show you where to pin the headpiece on your child.
- **Creative Movement (TUESDAY):** Please style the student's hair with the sides/half up away from their face and in curls. Bobby pin headpiece to their hair. Your instructor will show you where to pin the headpiece on your child.
- **Ballet 1,2 & 3:** Pulled straight back into a high bun on top of your head. Use bun makers to achieve the "perfect" look! Please see the photos on the lobby board for reference.
- **Jazz 1,2,3 & 4:** Pulled straight back into a high bun on top of your head. Use bun makers to achieve the "perfect" look! Please see the photos on the lobby board for reference.
- **Tap 1, 2 & 3:** Pulled straight back into a high bun on top of your head. Use bun makers to achieve the "perfect" look! Please see the photos on the lobby board for reference.
- **Hip Hop 1, 2 & 3:** Pulled straight back into a high bun on top of your head. Use bun makers to achieve the "perfect" look! Please see the photos on the lobby board for reference.
- **Contemporary 1 & 2:** Pulled straight back into a high bun on top of your head. Use bun makers to achieve the "perfect" look! Please see the photos on the lobby board for reference.
- **Opening and Finale Number:** Pulled straight back into a high bun on top of your head. Use bun makers to achieve the "perfect" look! Please see the photos on the lobby board for reference.

2017 RECITAL DVD

- Cost: \$30. Order forms are located in the lobby and will also be available when tickets go on sale. **ALL ORDERS MUST BE RECEIVED BY THURSDAY MAY 21.**
- Videotaping provided by Jerry McRoberts. www.mcrobertsvideo.com

RECITAL T-SHIRT

- Cost: \$15. Order forms are located in the lobby. **ALL ORDERS MUST BE RECEIVED BY SUNDAY MAY 7.**
- T-shirts will feature the 2017 dance recital logo located on the front and all the dancers names listed on the back. Sizes run Small Child - Large Adult.

PHOTO DAY/DRESS REHEARSAL/RECITAL REQUIREMENTS

- Students must arrive at the Recital, Dress Rehearsal and Photo day wearing: costume, tights, accessories, and hair/make-up done (except for DRESS REHEARSAL)! **DO NOT ARRIVE OR ENTER THE AUDITORIUM IN YOUR COSTUME ON RECITAL NIGHT.** There will be a backstage area for your child to change and get ready for their performance.
- Fingernails: NO nail polish.
- Jewelry: No rings, bracelets, necklaces, watches, etc. Only small post or stud type earrings, or no earrings.
- Please put the dancers name in/on all items (costume, shoes, accessories, etc.).
- Bring a "fashion emergency" kit: safety pins, bobby pins, hair spray, make-up, etc.

BACKSTAGE MOMS

We ask that two moms volunteer from each Creative Movement and Kinder Class – one Mom from each Level 1, 2, 3 & 4 class - to stay with the dancers during the recital. A friend or family member who is 18 years or older can also be a Backstage Mom. For dancers who are in more than 2 dances, it may be helpful to have an assistant backstage (just for them) to help with quick costume changes. For the younger dancers, it's comforting to have a consistent parental / adult presence during the event. For the studio, it's help that we couldn't do without!! ***As a Backstage Mom, you will not have to pay for a ticket for the recital. You will be able to watch your child's performance in the audience (we'll have a special Backstage Mom's seating area), and then will stay with the class backstage for the rest of the recital. If you want to re enter the auditorium you must have a ticket at that time!*** We hate to exclude the Dads, but we think it's best to keep it "just girls" for reasons such as costume changes, make-up, etc.

GENERAL RECITAL RULES

- Audience may enter and exit the theater between performances ONLY - not during.
- No flash photography or video taping will be allowed at the recital.
- Please turn off all cellular phones & beepers during the performance.
- Everyone must have a ticket (with the exception of "Backstage Moms" and infants that will be sitting on an adult's lap). Anyone without a ticket will not be permitted to enter.

REHEARSING AT HOME

The following will lead to a LESS STRESSFUL & MORE ENJOYABLE recital for your child!

- If your dancer would like a copy of their recital music, please provide Lauren with a blank CD with students name and class time written on it.
- It's also very helpful for students to have a video recording of their dance routine. Instructors do not mind parents coming into the studio to record their child's routine. We strongly encourage that students do "routine run throughs" at home a few times a week.